

Email: SALES@SHEVCHAIR.COM





Customer Existing Chair





Shev Chair Model # HC-77-PB Claremont with Padded Back





See Pages 4-6 for details with pictures

Overall Dimensions:

1. The overall dimensions of the chair should be the same as Shev's original HC-77 Claremont.

Chair Back:

- 2. The diamond shaped pattern on the back should be the same as Shev's original HC-77 Claremont.
- 3. The welds on the back design should be smooth like the customer's original chair.
- 4. The seam of the welt cord on the bottom of the chair back stays at the bottom center of the back.

Chair Seat:

- 5. The vertical stitch seam in the middle of the back of the seat band, and the seam of the welt cord, should both be moved to the rear side of the seat. There should be 2 seams per seat, as shown on the customer's original chair.
- 6. The front corners of the seat cushion should not completely cover the frame, as they do on Shev's original HC-77 Claremont, but they should be recessed to show the frame corners, as shown on the customer's original chair.

Glides and Stack Bumpers:

- 7. No rear leg outside stack bumpers, and no plugs on frame holes
- 8. The glides should be changed to Shev's standard clear booted, metal swivel glides.

Frame Design:

9. The legs and front cross bar should be constructed to match the customer's original chair, where the horizontal bars sit on top of the vertial leg, not like Shev's original chair that has the vertical leg go thru the horizontal bars and touches the bottom of the seat.

Finishes:

- The frame finish should be Shev's #26 Caesious Powder-Coat finish
- 11. The fabric should be Culp Contra ct / Smith / Frost Gray
 - Add Alta Food & Beverage Stain Protection
 - Add Moisture Barrier
- 12. The seam on the seat should be a triple stitch, French seam







3. The welds on the back design should be smooth like the customer's original chair



Shev's original back design chair welds



Customer's Original back design chair welds

Chair Back:

- 2. The diamond shaped pattern on the back should be the same as Shev's original HC-77 Claremont.
- 3. The welds on the back design should be smooth like the customer's original chair. (see bottom of page for detail)

Chair Seat:

5. The vertical stitch seam in the middle of the back of the seat band, and the seam of the welt cord, should both be moved to the rear side of the seat.

There should be 2 seams per seat, as shown on the customer's original chair. (see bottom of page for detail)

Glides and Stack Bumpers:

- 7. The rear leg outside stack bumpers should be removed
- 8. The glides should be changed to Shev's standard clear booted, metal swivel glides.





Chair Back:

4. The seam of the welt cord on the bottom of the chair back stays at the bottom center of the back.

Chair Seat:

6. The front 2 corners of the seat cushion should not completely cover the frame, as they do on Shev's original HC-77 Claremont, but they should be recessed to show the frame corners, as shown on the customer's original chair.









Frame Design:

9. The legs and front cross bar should be constructed to match the customer's original chair, where the horizontal bars sit on top of the vertial leg, not like Shev's original chair that has the vertical leg go thru the horizontal bars and touches the bottom of the seat.



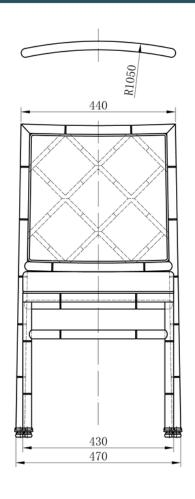


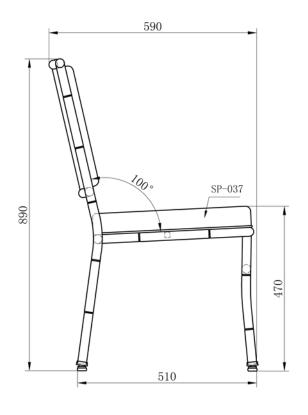
Customer's
Current
Leg Frame
Design

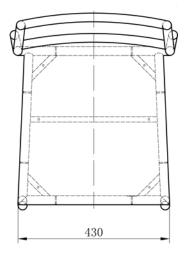




Shev's Current Leg Frame Design







Modified Architectural Drawing to meet all changes discussed

New Model #: HC-77-P Claremont-P



